



BARBARA NOVORODÁ

PORTFOLIO

2021-2025

*1994, Prague

STUDIES

- 2021 - 2025 Painting studio at UMPRUM (the Academy of Art, Architecture and Design) in Prague (led by Jiří Černický, later by Lenka Vítková)
- 2024 Art residency in Valencia, Spain
- 2022/2023 Semestral Erasmus programme, Pontifica Catolica Universidad Lima, Peru
- 2018 – 2021 Painting studio at FDULS, Pilsen (led by Aleš Ogoun)
- 2017/2018 Year-long Erasmus programme, Aristoteles Uni. in Thessaloniki, Greace (led by Yiannis Fokas)

EXHIBITIONS

- Peace of me, The Light house, Prague, 2024
- Discomfort, Mama Podolská, Prague, 2024
- Group exhibition at Jakubec Gallery, Prague, 2023
- Divinity Explored, Grid centrum, Prague, 2022
- Unearthing, group exhibition, Czech center, Vienna (Austria), 2022
- Art fall, group exhibition, Neunburg vorm Wald (Germany), 2022
- An Artist is a Wolf to an Artist, PES5 group exhibition, Moving station gallery, Pilsen, 2022
- Mia, this couldn't happen at our home; Polagraph, Prague, 2021
- No fear, group exhibition, Poděbradská 61 site, Prague, 2021
- We want to be super famous, PES5 art group exhibition, Pokoje show, Prague, 2021
- Ring the bell, we are home!, happening of PES5 art group, Next wave festival, Prague, 2021
- Meeting point, performance of the PES5 art group, Nastevřeno festival, Pilsen, 2021



PAINTING

WITH MY LEFT FOOT*

2025

I have presented this series as my master thesis at UMPRUM. I examined the process by which my art work is created. The basic aspects of this process are Joy, that is, experiencing deep pleasure from what I do; Service - in the sense of doing the best I can; and Unknowingness - in the meaning of surrendering to that which is beyond mind. The output of the practical part of the master thesis was a series of paintings titled “With my left foot” a quack-machine and the following text:

I had a dream tonight.

I was looking out the window and behind it was a duck.

And I was that duck.

I asked her what is the meaning of life,
and she responded - Quack.

* This series bares a name, that is a pun playing with a czech idiom. To preserve the meaning of the title, it should perhaps be called “A piece of cake” or “A childs play” series, which is the english equivalent of a czech idiom used when something is so easy “you can do it with your left foot”. These titles however, would loose the intended message of foot painting.



Untitled
180x130 cm
charcoal, oil, pigment and pastel on canvas



Untitled
145x145 cm
oil and pastel on canvas



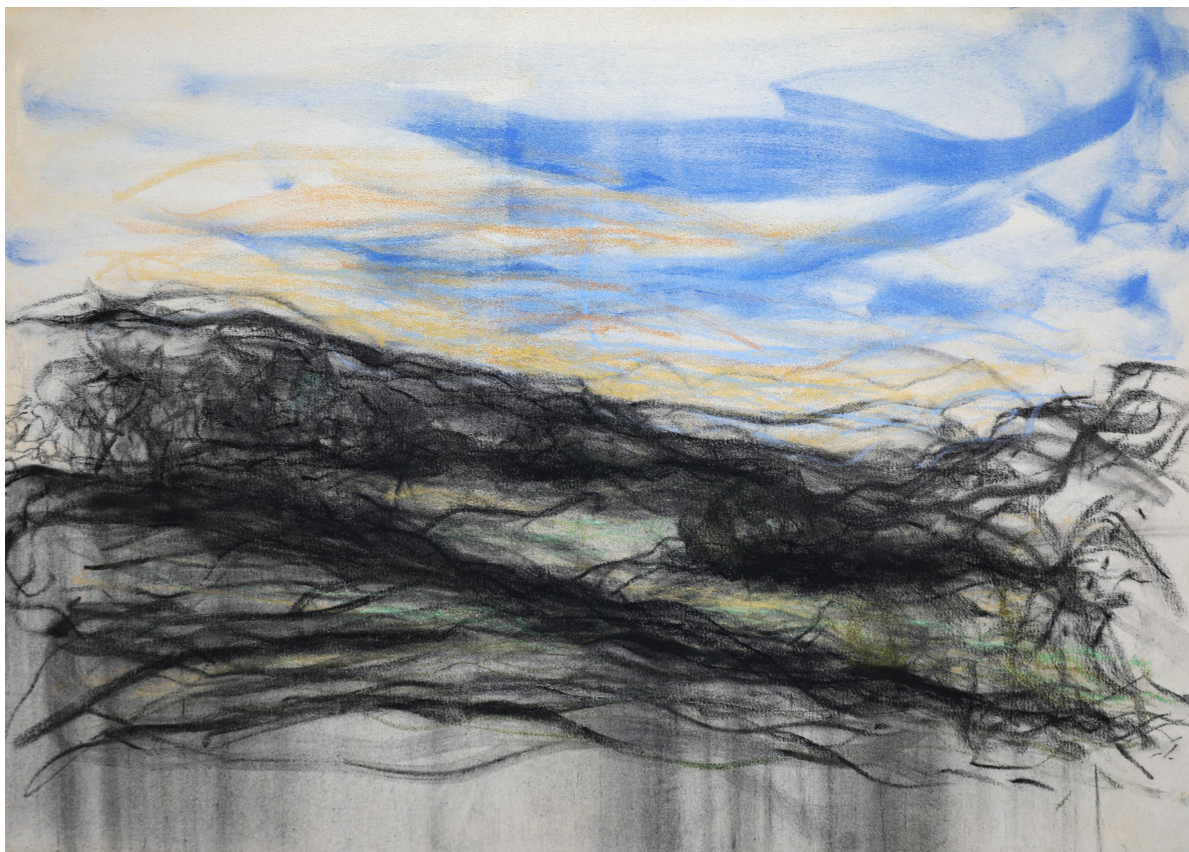
Untitled
145x115 cm
oil on linen canvas



Untitled
110x80 cm
oil on canvas



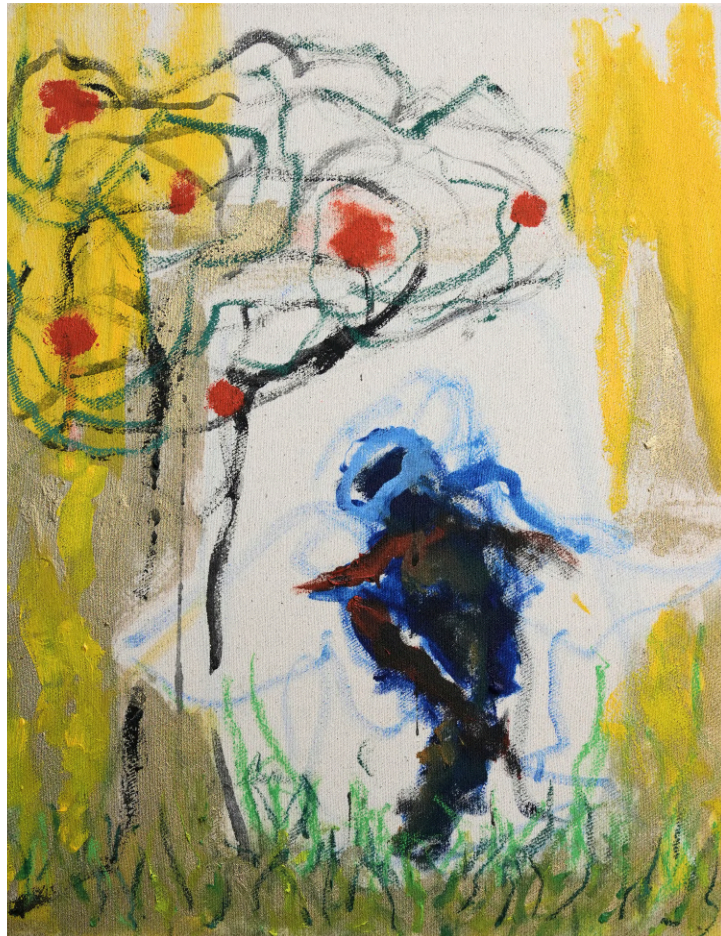
Untitled
50x50 cm
oil and pigment on canvas



Untitled
100x70 cm
charcoal, pigment and pastel on canvas



Untitled
65x50 cm
oil on linen canvas



Jesus dancing in a meadow
60x40 cm
oil, charcoal and pastel on canvas



Untitled
50x50 cm
oil, pigment and charcoal on linen canvas

BETWEEN THE BODY AND THE LAND

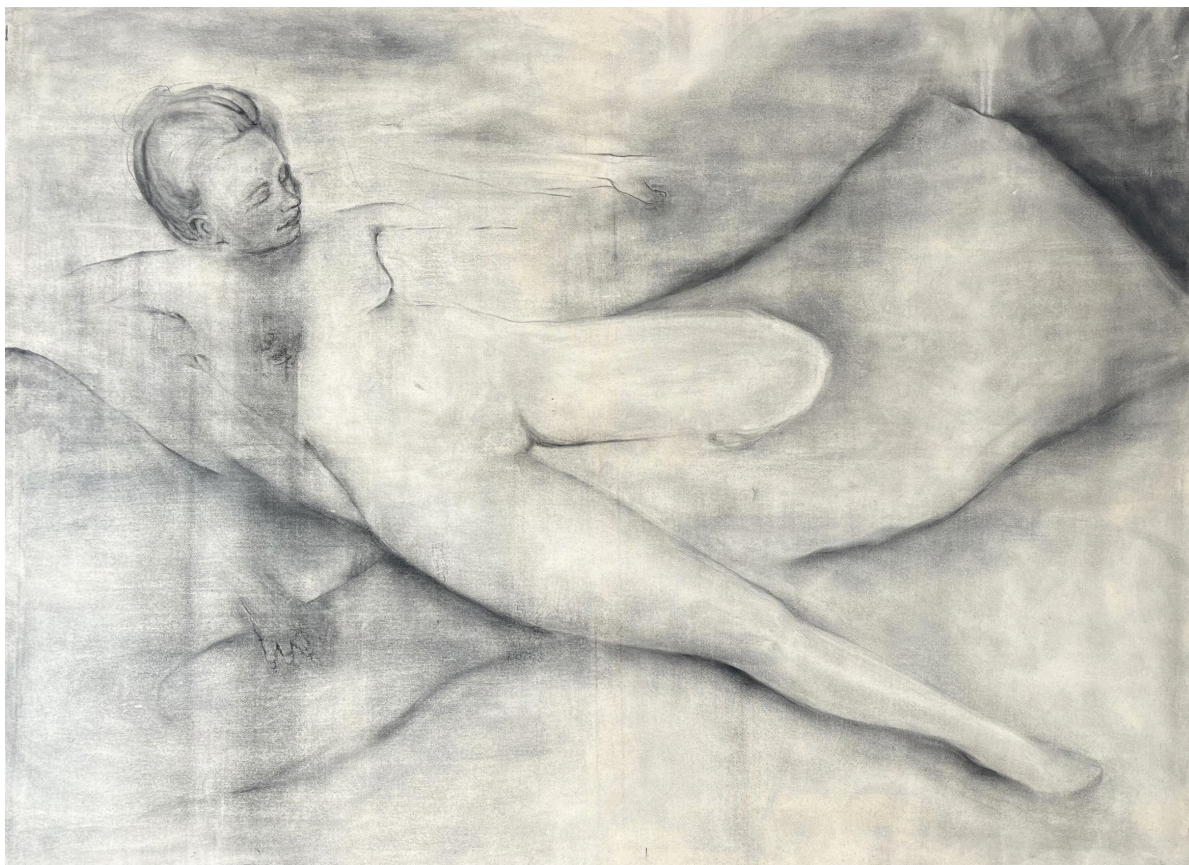
2023-2024

This series emerged during my residency stay in an old olive oil mill in the Spanish mountains. It captures the dialogue between the human body and landscape, their stillness and movement, their passivity and activity, their permanence and variability. In the process of creation, as well as in everyday life, I have explored the relationship between being present as a witness, and doing.

A great inspiration for me was undoubtedly life in a village among rocky mountains and orange groves, where I was in direct contact with nature every day. At the same time, I was also inspired by the inner landscape, which I peered into through my spiritual practice, whether in the form of meditation, contemplation, dreams or prayers.



Untitled
200x145 cm
oil and charcoal on canvas



Untitled
200x145 cm
charcoal on canvas



Untitled
200x145 cm
charcoal on canvas



Untitled
140x140 cm
charcoal on linen canvas



Untitled
18x14 cm
charcoal, pigment and red chalk on canvas



Untitled
140x140 cm
charcoal and oil on linen canvas



Untitled
100x100 cm
charcoal on canvas



Untitled
30x30 cm
charcoal, red chalk and ink on canvas



Untitled
30x30 cm
charcoal on canvas



Untitled
130x90 cm
charcoal and aquarelle on canvas



Untitled
75x60 cm
charcoal on canvas



Untitled
146x114 cm
charcoal, ink and red chalk on canvas



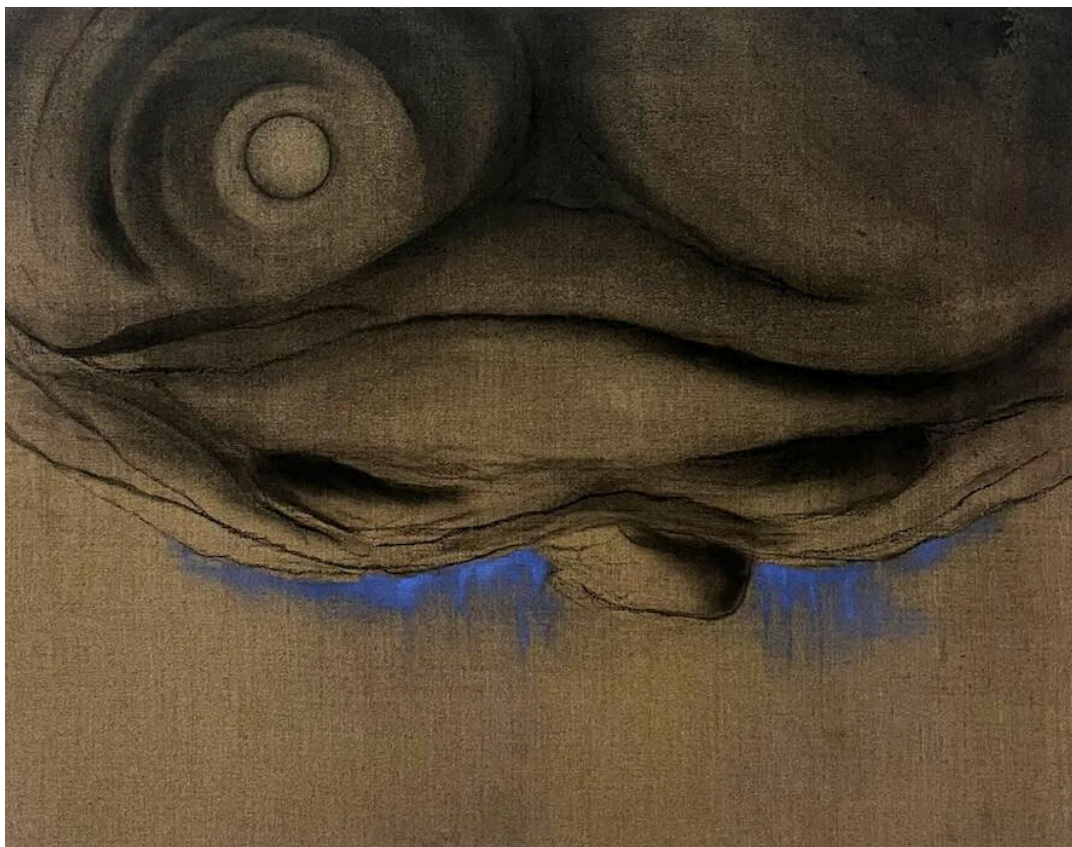
Untitled
20 cm diameter
pigment on canvas

SECOND WIND AFTER SPAIN

2024-2025



Untitled
35x35 cm
charcoal on canvas



Untitled
65x80 cm
charcoal and pigment on linen canvas



Untitled
135x90 cm
charcoal, oil, pigment and ink on canvas



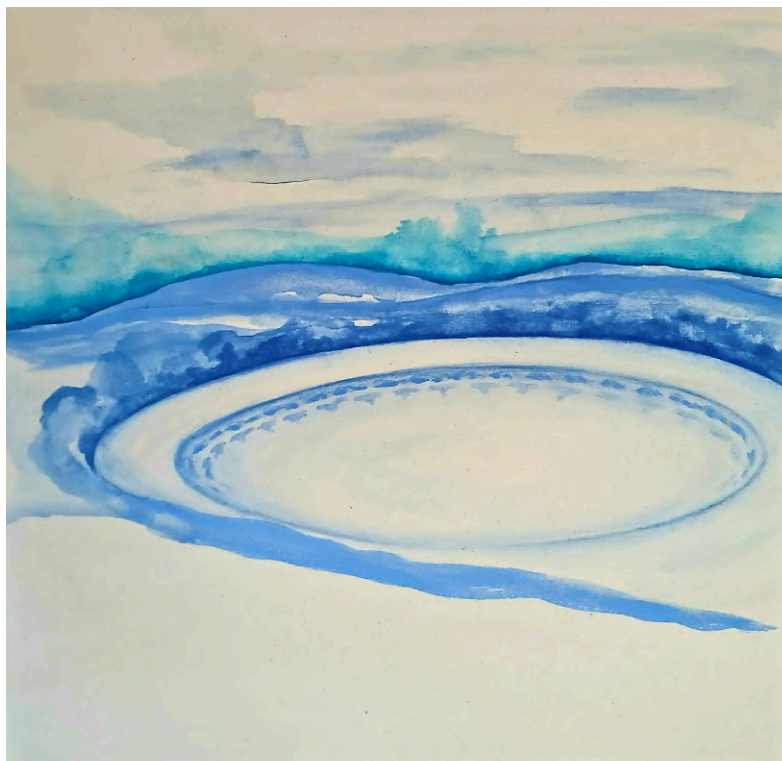
Untitled
65x80 cm
charcoal and pigment on canvas



Untitled
120x100 cm
charcoal, acuarelle, oil and oil pastel on canvas



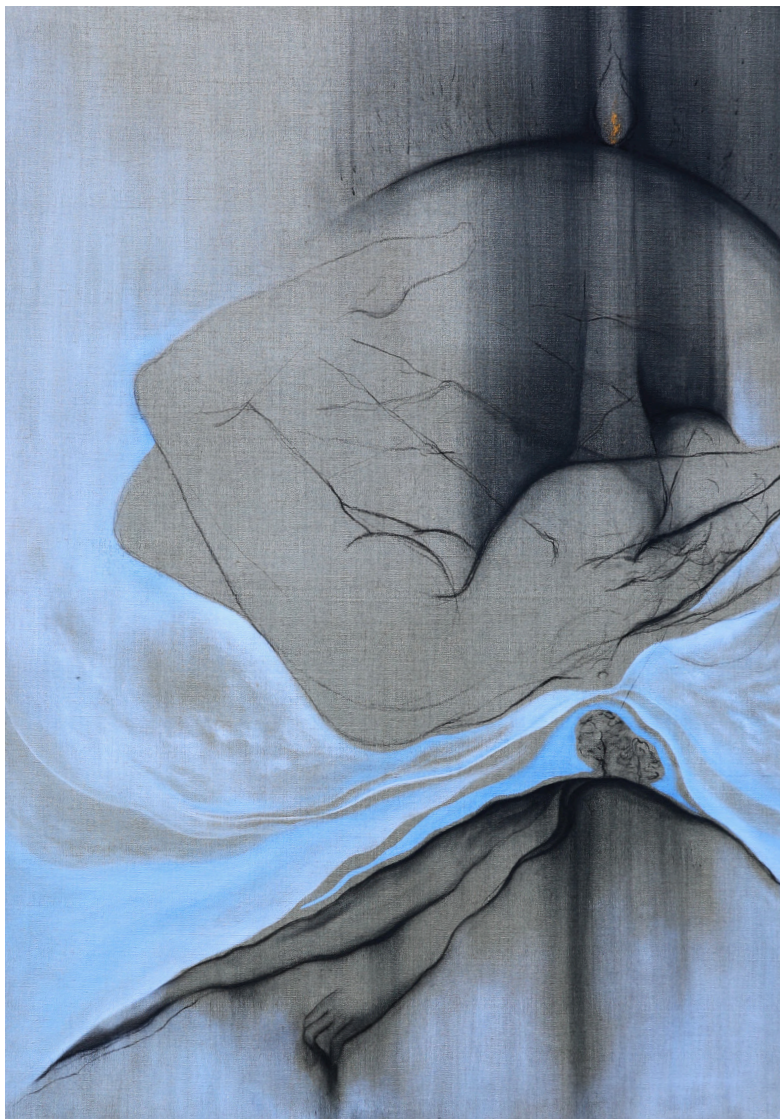
Untitled
135x100 cm
oil on canvas



Untitled
50x50 cm
oil and pigment on canvas



Untitled
145x120 cm
oil and charcoal on canvas



Untitled
145x110 cm
oil and charcoal on linen canvas

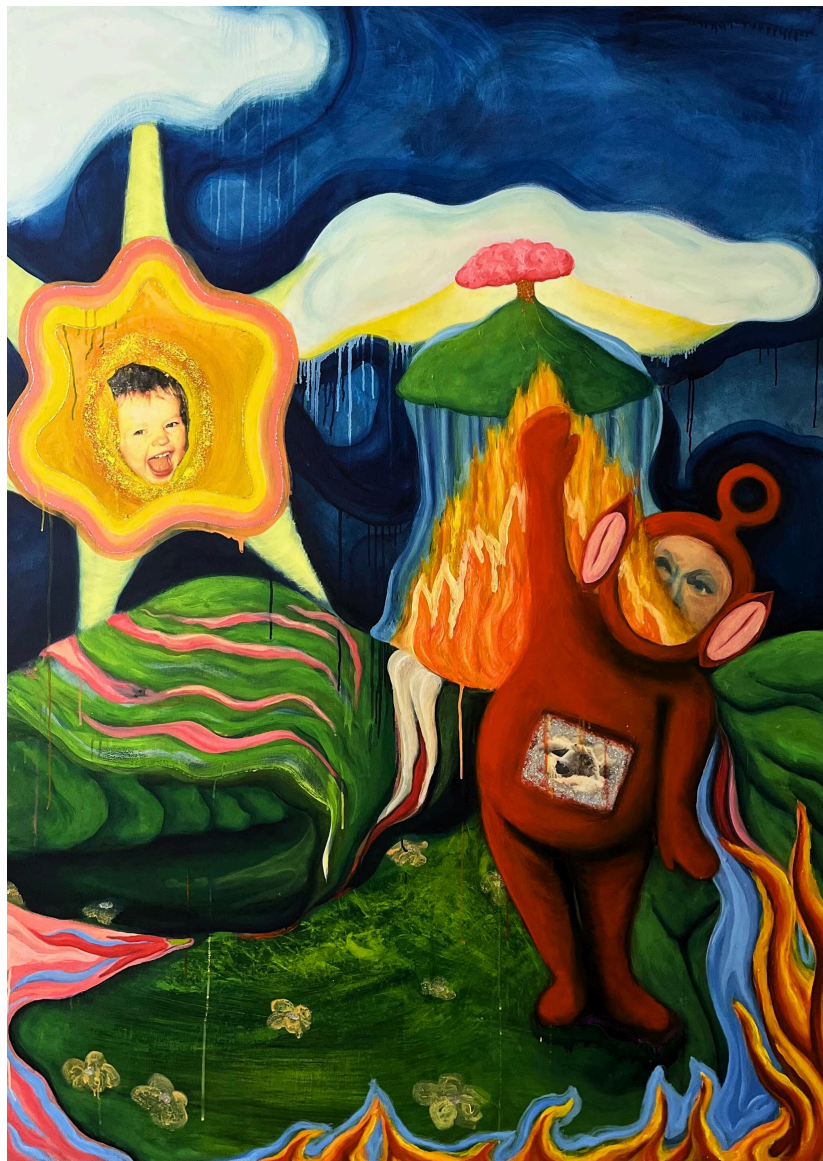
DISCOMFORT

2023

dealing with discomfort with an emphasis on disco

Annotation:

I remember a lot of things from my childhood. Pastel curtains with teddy bears that reached from the ceiling all the way to the floor, the song of my wind-up sun-shaped toy that dangled above the window, and the taste of pickled beets that my grandmother carefully cut into shiny red marbles. But as an adult, perhaps as a response to the mental suffering that seemed inexplicable, a garden of strange thoughts began to grow in my mind. These thoughts were parasitic and distorted my memories into shapes in which it was no longer possible to hear the sun or taste the red glossiness. And yet it was possible to laugh, even if sometimes with the laughter of a madperson. After all, have you ever noticed how close the word “trauma” is to the word “tra-la-la”?



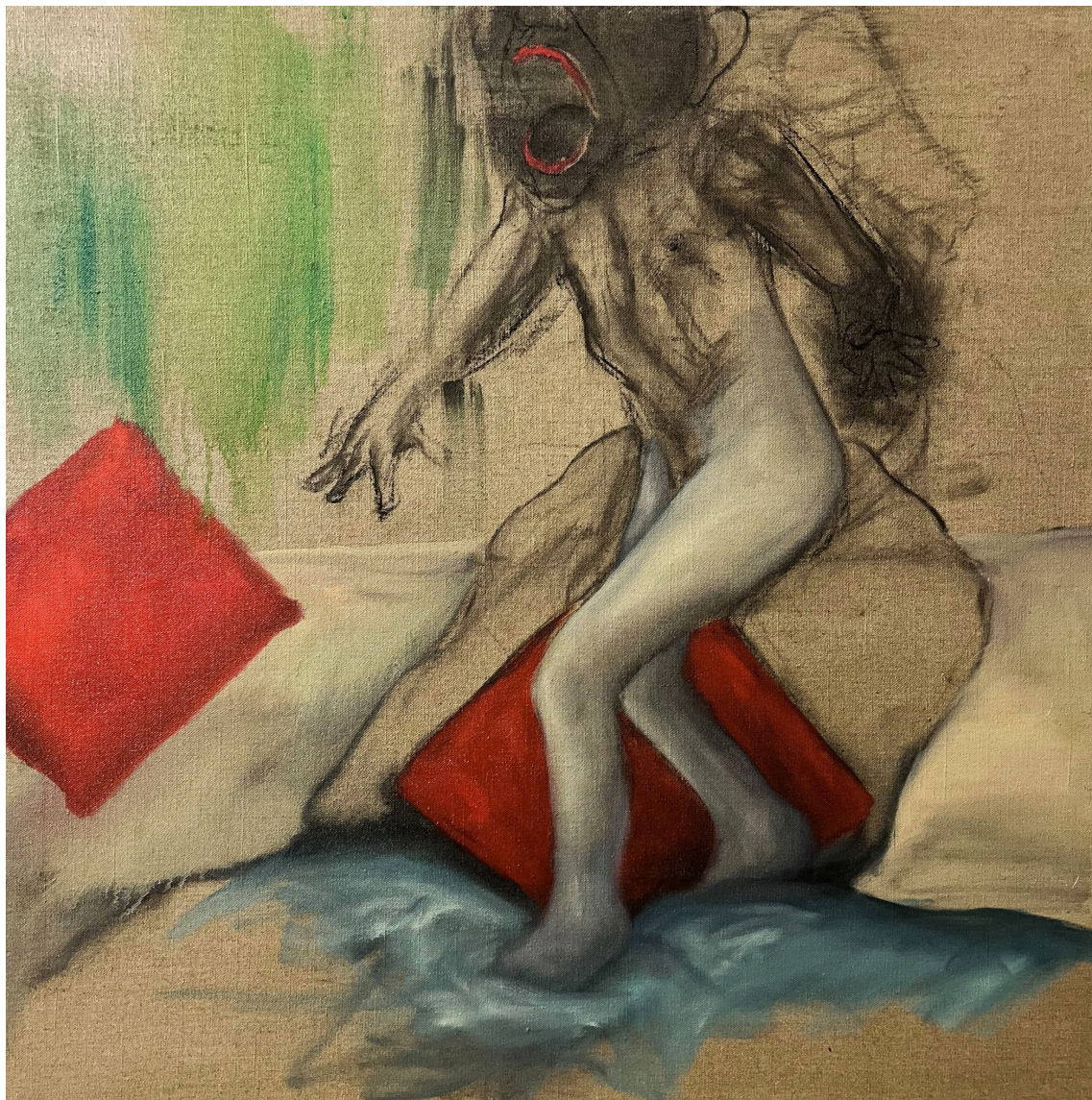
Untitled
180x130 cm
oil, glitter and transfer on canvas



Untitled
180x130 cm
oil and charcoal on canvas



Untitled
145x130cm
oil, charcoal and oil pastel on canvas



Untitled
100x100 cm
oil and charcoal on linen canvas



Untitled
90x90 cm
oil and charcoal on linen canvas

GLORIA IN EXCELSIS DEO

2022

This series can be considered as an early attempt of mine to directly capture God in a painting. An attempt which I soon gave up on, and yet it has given rise to a long line of my later work that continues to this day.

The series deals with so-called light episodes - moments during which something that transcends our everyday experience shines through the objects of everyday life.



Bananas
145x100 cm
oil on canvas



Untitled
70x65 cm
oil and gesso on linen canvas



Shoes
140x140 cm
oil and acrylic spray on canvas



Untitled
130x70 cm
oil on canvas



Tea
130x70 cm
oil and acrylic spray on canvas



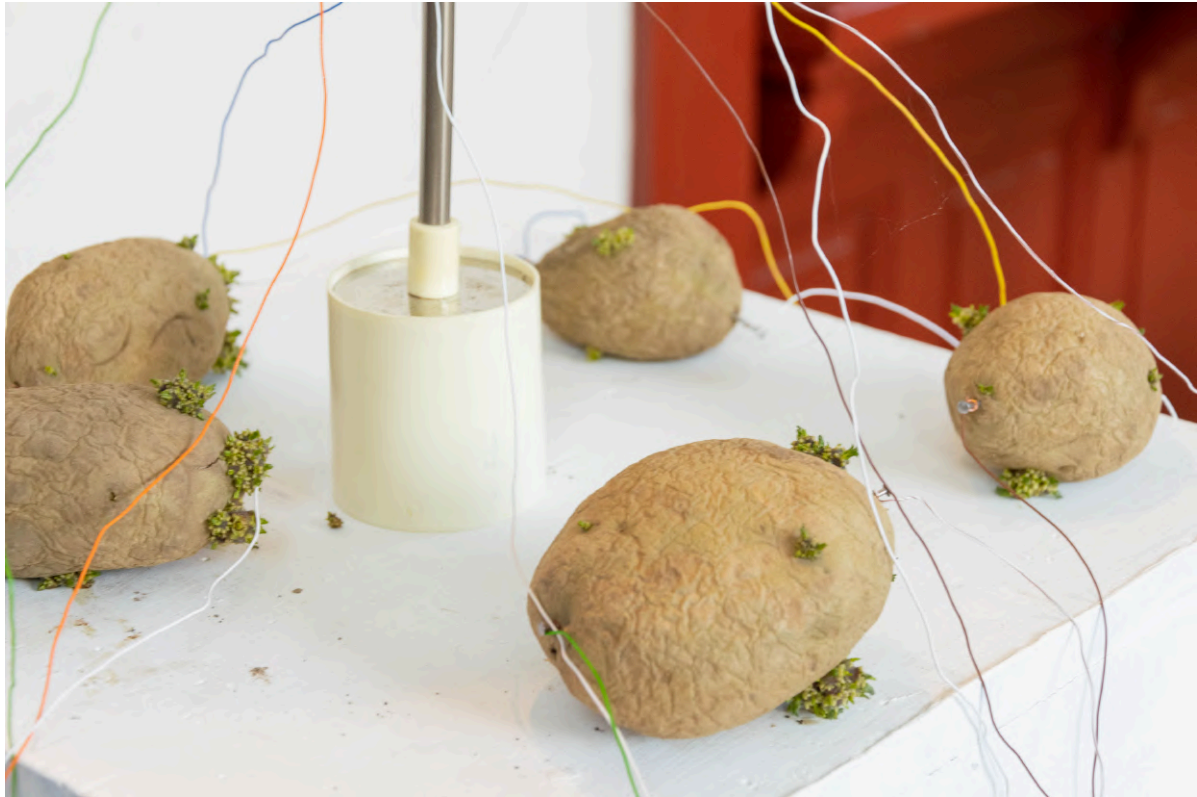
Toothbrush
90x65 cm
oil and gesso on canvas

OBJECTS





The legend of the three rods
from the exhibition An Artist is a Wolf to an Artist
2022



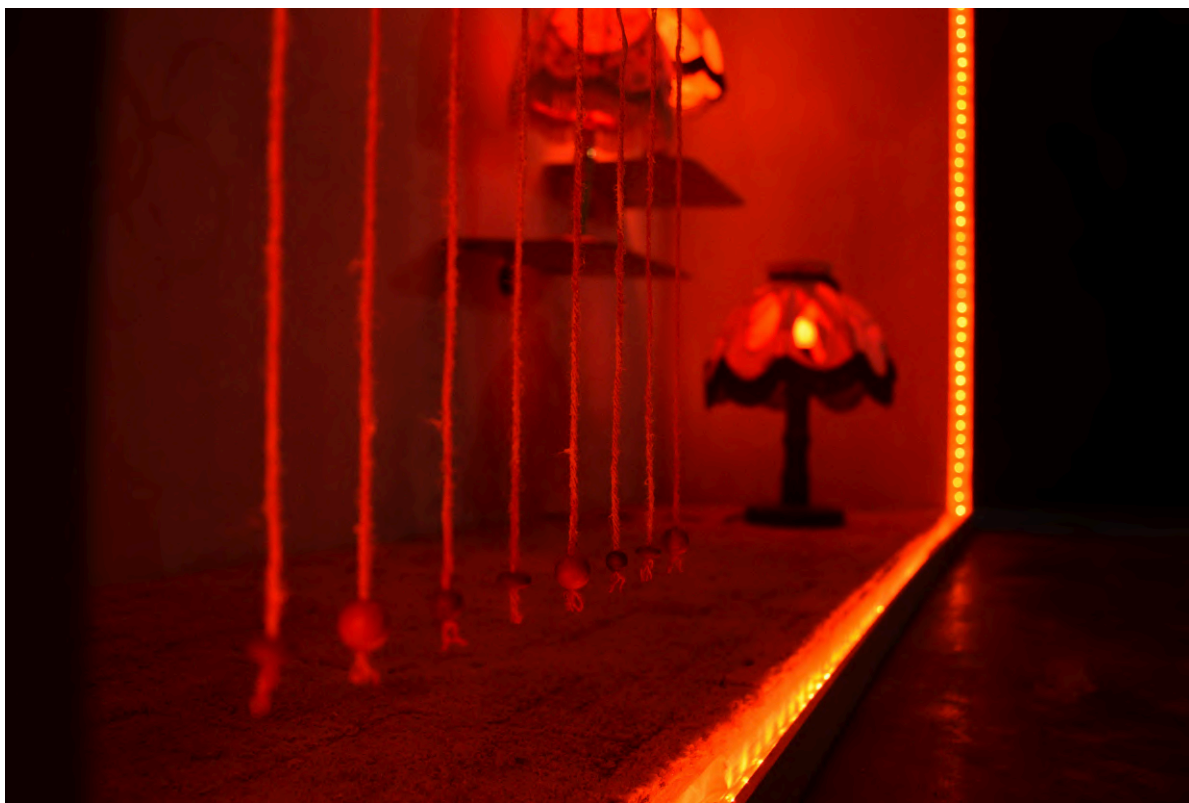
detail



Every third, every fifth
2021
bachelor's thesis at FDULS, ZČU



detail



detail



Tension
2021





detail



PERFORMANCE

SERVICE

2022

Wellcome! May I offer you a massage?



Artsemestr show UMRUM, summer semester 2022
Foto: Radim Pergl



Foto: Radim Pergl



Foto: Radim Pergl

WHEN LIFE GIVES YOU POTATOES*

2022

This happening accompanied the exhibition of the PES 5 art group that took place at the Gallery Moving Station in Pilsen. The exhibition was titled An Artist is a Wolf to an Artist and could be summed up by the following statement:

“Art as a fight for medals, in which someone always
has to arrive 4th.”

*There is an expression in in czech, used when somebody ends on the 4th place in sports or other competitions. We say they get the “potato medal”.







MEETING POINT

2021

Happening of the PES 5 art group, which took place in Pilsen as a part of the Nastevřeno festival. The topic of the happening were meetings, that happen in space, but overpass in time.



ENVIRONMENTAL WARM UP

2021





WE LAY DOWN IN NETTLE.

WE LAY DOWN IN THORNS..

WE WHIP OURSELVES.

(Preferably with a branch of an evergreen tree.)

WE REPEAT THE PRACTICE DAILY.

(Those who do not recycle, twice a day.)

FOTOSHOOT

2021

A performance from the series Afterlife (2016-2021), in which I worked across media with the bodies of animals that died without human intent. The event took place in the center of Prague.



Foto: Kateřina Frgalová



Foto: Kateřina Frgalová



Foto: Kateřina Frgalová

THE ROUGH TIMES GALLERY

2021

A time specific performance that took place in Prague and Pilsen during the lockdowns.



Foto: Kateřina Frgalová





Foto: Kateřina Frgalová



NEW MEDIA

THE BIGGEST HERO I'VE EVER KNOWN

2022



Video, 11 minutes

Exhibited at the Unearthing exhibiton
in the Czech center in Vienna



VIDEO HERE

CHURNING OUT

2022



A conceptual piece about paintings that match with couches,
and about how to sell them.





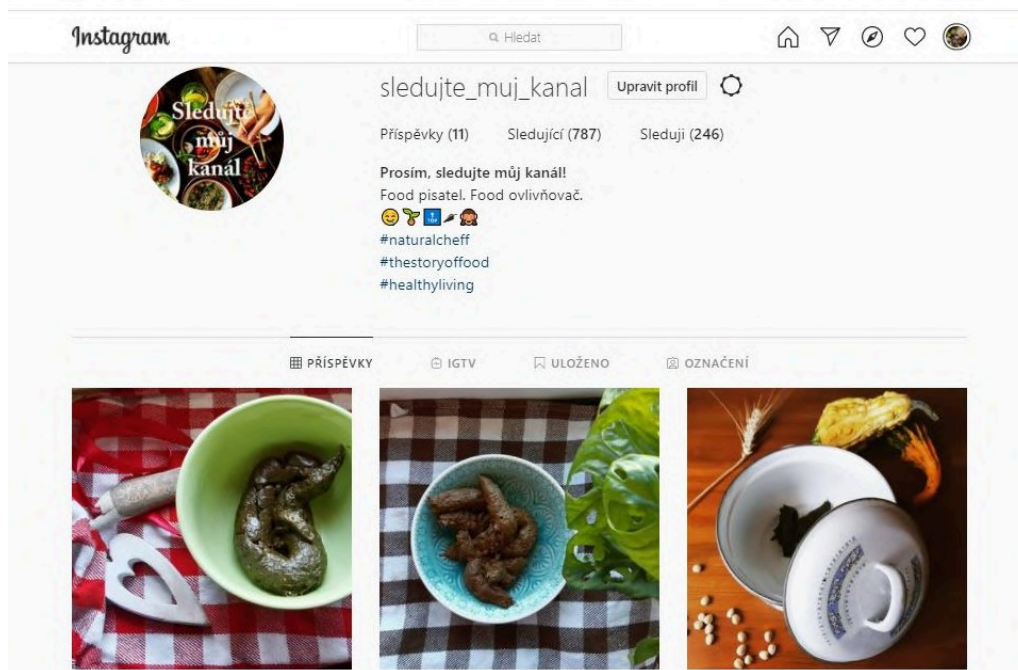




FOLLOW MY CHANNEL*

2021

About the art of presenting ones production.



*In czech the word “channel” stands also for sewer.





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